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COMMENTS ON PDB(L)-28

This does not appear to represent a well thought-out project. The content of the report is weak. Its presentation fails to meet usual Agency standards.

1. The mosaics are inadequate for orientation of the groundphotos. The over-view mosaic loses the highlights and outline of the city. The strip mosaics are similarly fuzzy, though they might be useful for magnifying glass examination of immediate surroundings. (However, stereo pairs would seem to be more appropriate for this purpose). Why are maps not included? The Map Library has any number of reproducible over-view maps of Shanghai. It also has U. S. Army, Far East Command, Shanghai, 1:12,500, February 1957, which depicts with much greater clarity the setting and location of the installations shown by the ground photos.

2. Why does the report depend on the Graphics Register legends for identifications? The legends are incomplete. For a Port Guide, they are inadequate. The target list accompanying the 1:12,500 map cited above provides the following information.

a. Photo 1...this scene is of the Chiang-nan Shipyard (not merely "waterfront installations near submarine docks").

b. Photo 2...could be annotated to identify the Shanghai Seamen's Club and a Coastal Defense Unit Headquarters.

c. Photo 3...could be annotated to identify prominent buildings.

d. Photo 4...overlooks Hwang-pu Park.

e. Photo 5...shows Shanghai Mansion, which contains a number of Chicom Government and USSR Mission offices.

f. Photo 6...the only photo which is dominated by one building; but in this case, the arrow on the accompanying mosaic points to the wrong building.

g. Photo 13..is Yang-shu-pu Thermoelectric Power Plant, not "Riverside Power Co." (pre-1948 name).

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3. The arrows used to pin point the ground photos on the mosaics are very confusing. There is no legend to explain what they are. In addition, the arrows can be assumed to show direction of view, which they do not. Lastly, the arrows seem to identify points, but the photos referred to--with one exception (see 2 f. above)--are of scenes.

4. The reproduction job on most of the ground photos is terrible. It should not have been accepted.

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